HECTOR FROMETA

Non-Union

He/Him







thehectorfrometa



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THEATRE

Lucky Stiff	Harry Witherspoon	New World School of the Arts
Ragtime	Younger Brother	NWSA
Company	Paul	NWSA
Theory of Relativity	Mike	NWSA
Pride & Prejudice	Charles Bingley	NWSA
Julius Caesar/ A Midsummer Night's Dream	Portia/ Snug	NWSA
On The Town	Rajah Bimmy	NWSA

EDUCATION / TRAINING

BFA in Musical Theatre, New World School of the Arts/University of Florida

ACTING: Luis Herrera, James Randolph, Jennifer De Castroverde (RRT), Sam Osheroff

VOICE: Mario Arevalo, Evelyn Saavedra, Jefrey Hess, Courtney Miller

DANCE: Luke Stockton, Herman Payne, Brette-Raia Curah

COMBAT: Silas Hoover

SKILLS

Classical and contemporary singing, efficient harmonization skills, high tenor mixer, high falsetto and whistle notes, vocal growl, front and middle splits, music sight-reading and piano (beginner), whistler, Immersive/interactive theatre experience, Music Theory/Literacy, and playwright/creative songwriter.

DANCE: Contemporary, Jazz, Ballet, Hip-Hop, Latin, Fosse, Tap

DIALECTS: American Southern, British, some French.