EVELAURE DENIS

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Range: Mezzo Soprano (A2-E6) Theatre _____ Rita - Lead _____ New World School of the Arts (NWSA) LUCKY STIFF -Barron's Assistant - Ensemble ———— _____ Saida - Lead _____ Main Street Players ONE FESTIVAL: "WHAT NOW" ______ One Person Show ______NWSA THEORY OF RELATIVITY ______ Mira - Ensemble _____ _____ Lupe - Lead _____ _____ Flossie's Friend - Ensemble ON THE TOWN -PRIDE & PREJUDICE ______ Miss Bingley - Supporting _____ Film UNTITLED NORTH MIAMI PROJECT _____ Supporting - Disturbed Mother _____ Dir. Edson Jean Education/Training BFA IN MUSICAL THEATRE ______ New World School Of the Arts/University of Florida _____ Uta Hagen and Meisner_____ Sam Osheroff ACTING ____ ACTING Patsy Rodenburg techniques, et. al. Jennifer De Castroverde, James Randolph II, Luis Roberto Herrera DANCE ______ Tiffany Merritt-Brown, Herman Payne, Luke Stockton, Brette-Raia Curah VOICE -______ Lauren Frick, Shanna Nolan Gundry Skills LANGUAGE / DIALECT ______ Haitian Creole, Received pronunciation (Latin, British English, West African, Etc.) INSTRUMENT ___ ______ Musical Theater, Jazz, Classical, Contemporary SINGING ———— DANCE ______ Contemporary, Jazz, Ballet, Hip-Hop, Tap

Height 5'4