

Rayhana Parris

She/Her

Non-Union

www.rayhanaparris.com

5'5"

Mezzo-Soprano C3-C6

African American
Female

THEATER

<u>Title</u>	<u>Role</u>	<u>Theater</u>
Passion	Fosca	New World School of the Arts/ <i>dir.</i> <i>Alan Patrick Kenny</i>
Chicago	Velma Kelly	NWSA/ <i>dir.</i> <i>Matthew Buffalo</i>
Once On This Island	Papa Ge	NWSA/ <i>dir.</i> <i>J. De Castroverde</i>
Tartuffe	Dorine	NWSA/ <i>dir.</i> <i>James Randolph</i>
Cinderella	Gabrielle	NWSA/ <i>dir.</i> <i>Maggie Maxwell</i>
In The Heights	Ensemble	Invision Theater/ <i>dir.</i> <i>Andre Rusell</i>

EDUCATION / TRAINING

BFA in Musical Theatre, New World School OA (NWSA)/University of Florida 2026

Acting: Jennifer De Castroverde (Patsy Rodenburg Certified), James Randolph, Alan Patrick Kenny, Rachel Matz-Hunter, Matthew Buffalo

Styles: Michael Chekhov: Psychological Gestures, Linklater Technique, Alexander Technique

Voice: Evelyn Saavedra, Jeff Hess, Mario Arevalo

Dance: Herman Payne, Kareen Camargo, Luke Stockton, Edwin Holland

Styles: Advanced Jazz, Advanced Ballet, Intermediate tap

Workshops or Masterclass: Faith Prince, Khaila Wilcoxon, Andy Señor Jr, James Gray, Victor Farinas

SPECIAL SKILLS

Improvisation, Intermediate Piano, British Dialect, Intermediate Tap, Professional Acting & Musical Theater Teacher to Children & Teens, Gut Wrenching Scream, Driver's License