

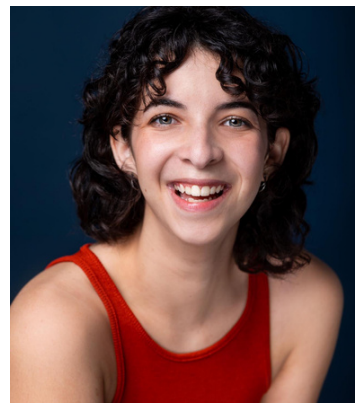
# EMALIE BELOKON

NON-UNION

THEY/SHE

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Uzbek/Jewish  
Height: 5'2



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## THEATRE

|                                  |               |                                |
|----------------------------------|---------------|--------------------------------|
| <i>4 Pounds, 16 Inches</i>       | Mother        | New World School of The Arts   |
| <i>A Midsummer Night's Dream</i> | Nick Bottom   | NWSA                           |
| <i>She Kills Monsters</i>        | Lillith/Lilly | NWSA                           |
| <i>Flea in Her Ear</i>           | Olympe        | NWSA                           |
| <i>Pride and Prejudice</i>       | Mary Bennet   | NWSA                           |
| <i>Diary of Anne Frank</i>       | Margo Frank   | Alan & Diane Lieberman Theater |

## DIRECTING

|                                |                              |
|--------------------------------|------------------------------|
| <i>Mac Beth</i>                | New World School of The Arts |
| <i>Julius Caesar</i>           | NWSA                         |
| <i>Total Maskerade</i>         | Film                         |
| <i>The Clown's Last Laughs</i> | Film                         |

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## EDUCATION

### BFA in Acting, New World School of The Arts/ University of Florida

Acting: Sam Osheroff, Jennifer De Castroverde (RRT), James Randolph

Directing: James Randolph

Voice/Speech: Eddie Brown, Silas Hoover

Laban/Bartenieff: Sandra Portal-Andreu/Toranika Washington

Period Movement: Matthew Buffalo

Stage Combat: Silas Hoover

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## SKILLS

Dialects: Cockney, RP, Valley Girl, Southern, New York | Double Jointed | Contortion | Fluent Russian Speaker | Black Belt in Karate (Gojo Ryu) | Voice Impressionist | Clowning/Masking | Improv | Pole Dancing | Roller Skating | Ice Skating | Beginner Tap | Swimming | Rhythmic Gymnastics | SFX Makeup